

[PDF] The Writer's Complete Fantasy Reference

Writers Digest - pdf download free book

Books Details:

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Author: Writers Digest

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Description:

The fantasy writer has a lot to keep track of: fantasy cultures and races, magic, mythological creatures, unusual punishments, castles and fortifications, and more. Plus, though fantasy writing "must be grounded in both truth and life experience if it is to work," says Terry Brooks () in his introduction here, it must also be "as inventive and creative as the writer can make it." Find your groundedness elsewhere. This is the place to turn for all the other stuff. Need a refresher on the difference between *aleuromancy* (fortune cookies) and *alomancy* (fortune-telling by salt)? Can't remember the term for starting a new witches' coven (hiving off)? Need a glossary of particularly gruesome punishments from the Middle Ages? It's all here, and more. With illustrations of architectural structures, Maori weapons, and various types of dress and armor; and references to many more sources, should you crave even greater detail. --Jane Steinberg --This text refers to an

out of print or unavailable edition of this title.

From The title exaggerates considerably, but this handbook does live up to its claim to be "an indispensable compendium of myth and magic," introducing basic concepts in both areas, drawing on Western and selected non-Western cultures, and bringing the evolution of some of the concepts down to the present, as in the capsule account of wicca, offered for the aspiring urban fantasist. There is also enough illustrated material on the relevant basic historical aspects, with emphasis on northern Europe, to help the would-be fantasist needing help in telling a serf from a fief and a castle from a chattel. Considering the number of published fantasy writers who have run into difficulties at that level, the book certainly deserves wide use, though it would be more helpful above the basic level if it had a reading list. At the level it attains, though, the editors and authors have done a singularly good job. *Roland Green* --This text refers to an out of print or unavailable edition of this title.

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