

[PDF] White Fang

Jack London, Alex Struik - pdf download free book



Books Details:

Title: White Fang
Author: Jack London, Alex Struik
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Description:

From School Library Journal Gr 2-4-London's novel portrays the interior life of mistreated part-wolf White Fang while exploring the fundamental nature of wild animals and the brutality inherent in vast Alaskan landscapes and inside men's hearts. It does not seem suitable reading material for primary-grade children, and Lutin's picture-book adaptation does not make an effective argument for the attempt. From the first page, in which White Fang's half-dog mother runs with her mate, One-Eye, Lutin falters; London revels in detailing natural impulses and viciousness, but this adaptation betrays his text with a ludicrous statement about the pair's love for one another. Later pages similarly fail to capture the spirit of London's harsh study of instinct and domestication. Guilloppe's visually arresting illustrations may appeal to some comic-book fans, and several spreads

effectively use striking silhouettes to convey menace and action without gruesome detail. But overall, the digital artwork's strong lines and vivid colors feel disappointingly flat, lacking the nuance and delicate power of a natural landscape. While the adaptation glosses over many troubling and violent subplots, like initial owner Gray Beaver's descent into alcoholism and White Fang's repeated beatings and deadly dog fights, Lutin includes two gunshots. Many readers enjoy stories of nature, wilderness, and survival; books by Jean Craighead George, Gary Paulsen, and Roland Smith should more than suffice until they choose to explore Jack London's savage classics unchanged.-Robbin E. Friedman, Chappaqua Library, NYα(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the edition.

From Gr. 6-8. Ed Young, whose haunting illustrations of the wolf made his Caldecott- winning *Lon Po Po* (1989) so memorable, was well chosen as the illustrator for the Scribner Illustrated Classics edition of *White Fang*. Jack London's 1906 novel. As many will remember, London tells the story of a wolf-dog who endures great cruelty before he comes to know human kindness. The 12 pastel illustrations illuminate the text with their dramatic use of light and dark, sensitively delineated forms, and soft, subtle shades of color. A handsome new edition of a longtime favorite. *Carolyn Phelan*

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